

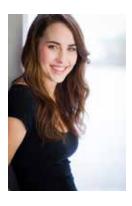
PROFESSIONAL THEATRE TRAINING



LAUREN JACKSON

ACTING 2014

Graduate



Lauren Jacksonlaurenemilyjackson[at]gmail[dot]com

ROLES IN STUDIO 58 PRODUCTIONS

Year	Role	Play	Author	Director
2014	Sandy	Grease	Warren Casey/Jim Jacobs	Peter Jorgensen
2013	Leanne	Karaoke: The Musical	Mabberley/Hoffman	Cameron Mackenzie
	Hermia	A Midsummer Night's Dream	Shakespeare	Scott Bellis
	Judy	Balm in Gilead	Lanford Wilson	Bob Frazer
	Wendla	Spring Awakening	Steven Sater/Duncan Sheik	David Hudgins

TRAINING AT STUDIO 58 - under the direction of Kathryn Shaw

Acting: Wendy Gorling, David Hudgins, Alison Kelly, Kathryn Shaw, Katrina Dunn, Bob Frazer **Voice:** Dale Genge, Brad Gibson **Movement:** Catherine Lee, Kathleen McDonagh **Physical Theatre:** Wendy Gorling **Choir and Singing:** Diane Speirs, Brian Tate **Tap:** Frankie Kerr **Film and Television:** Kerry Sandomirsky, Michelle Bjornson **Speech:** Ian Raffel **Solo Show:** David Bloom **Playwriting:** Aaron Bushkowsky **Production:** Carol Chrisjohn, Daniel Dolan, Bruce Kennedy, Sherri Sadler.

OTHER ROLES & EXPERIENCE

Year	Role	Play	Author	Director/Company
2014	Céleste	Extra-Céleste	Dave Deveau	Théâtre la Seizième
2011	Rachel Corrie	My Name is Rachel Corrie	Katharine Viner/Alan Rickman	Tottering Biped Theatre
	Paquette	Candide	Leonard Bernstein	Queen's University
	Ronette	Little Shop of Horrors	Alan Menken/Howard Ashman	Queen's Musical Theatre
2010	Viola	Twelfth Night	Shakespeare	Queen's University

AWARDS & ACHIEVEMENTS

- Honours Bachelor of Arts. Major in Theatre, minor in Literature at Queen's University (2011)
- Recipient: William Angus Award, for the most significant contribution to the department.
- Lorne Green Award for outstanding achievement in the practical and performing aspects of theatre. (Queen's University 2011).
- Recipient: **Gertrude Langridge Scholarship** (2013) Awarded to a second or third year acting student who demonstrates outstanding ability in some aspect of the Program.
- Playwright: Bloody Sunday, published in the Canadian Theatre Review (Issue 147, summer 2011).

RELATED SKILLS & INTERESTS

Bilingual: French Dialects: Australian, North American Standard **Dance:** Jazz (3 yrs), Tap (1 yr), Hip Hop (3 yrs), Musical Theatre (9 yrs), Contemporary (2 yrs) **Singing:** Soprano Dance Lifts, Silks, Clarinet, Minor Gymnastics. Drama instructor: Children with autism spectrum disorder (2009-2011).