



**Langara.**  
THE COLLEGE OF HIGHER LEARNING.

## PROFESSIONAL THEATRE TRAINING



**LAUREN JACKSON**  
Graduate

**ACTING 2014**



## Lauren Jackson

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Acting 2014

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### ROLES IN STUDIO 58 PRODUCTIONS

Year	Role	Play	Author	Director
2014	Sandy	<i>Grease</i>	Warren Casey/Jim Jacobs	Peter Jorgensen
2013	Leanne	<i>Karaoke: The Musical</i>	Mabberley/Hoffman	Cameron Mackenzie
	Hermia	<i>A Midsummer Night's Dream</i>	Shakespeare	Scott Bellis
	Judy	<i>Balm in Gilead</i>	Lanford Wilson	Bob Frazer
	Wendla	<i>Spring Awakening</i>	Steven Sater/Duncan Sheik	David Hudgins

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### TRAINING AT STUDIO 58 – under the direction of Kathryn Shaw

**Acting:** Wendy Gorling, David Hudgins, Alison Kelly, Kathryn Shaw, Katrina Dunn, Bob Frazer **Voice:** Dale Genge, Brad Gibson **Movement:** Catherine Lee, Kathleen McDonagh **Physical Theatre:** Wendy Gorling **Choir and Singing:** Diane Speirs, Brian Tate **Tap:** Frankie Kerr **Film and Television:** Kerry Sandomirsky, Michelle Bjornson **Speech:** Ian Raffel **Solo Show:** David Bloom **Playwriting:** Aaron Bushkowsky **Production:** Carol Chrisjohn, Daniel Dolan, Bruce Kennedy, Sherri Sadler.

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### OTHER ROLES & EXPERIENCE

Year	Role	Play	Author	Director/Company
2014	Céleste	<i>Extra-Céleste</i>	Dave Deveau	Théâtre la Seizième
2011	Rachel Corrie	<i>My Name is Rachel Corrie</i>	Katharine Viner/Alan Rickman	Tottering Biped Theatre
	Paquette	<i>Candide</i>	Leonard Bernstein	Queen's University
	Ronette	<i>Little Shop of Horrors</i>	Alan Menken/Howard Ashman	Queen's Musical Theatre
2010	Viola	<i>Twelfth Night</i>	Shakespeare	Queen's University

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### AWARDS & ACHIEVEMENTS

- Honours **Bachelor of Arts**. Major in Theatre, minor in Literature at Queen's University (2011)
- Recipient: **William Angus Award**, for the most significant contribution to the department.
- **Lorne Green Award** for outstanding achievement in the practical and performing aspects of theatre. (Queen's University 2011).
- Recipient: **Gertrude Langridge Scholarship** (2013) Awarded to a second or third year acting student who demonstrates outstanding ability in some aspect of the Program.
- Playwright: *Bloody Sunday*, published in the Canadian Theatre Review (Issue 147, summer 2011).

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### RELATED SKILLS & INTERESTS

**Bilingual:** French Dialects: Australian, North American Standard **Dance:** Jazz (3 yrs), Tap (1 yr), Hip Hop (3 yrs), Musical Theatre (9 yrs), Contemporary (2 yrs) **Singing:** Soprano Dance Lifts, Silks, Clarinet, Minor Gymnastics.  
Drama instructor: Children with autism spectrum disorder (2009-2011).